

Appendix B5
Historic Properties Management Plan Framework

THIS PAGE INTENTIONALLY LEFT BLANK.

Acronyms and Abbreviations

APE	Areas of Potential Effect
BLM	Bureau of Land Management
CFR	Code of Federal Regulations
HPMP	Historic Properties Management Plan
NAGPRA	Native American Graves Protection and Repatriation Act
NRHP	National Register of Historic Places
Project	Boardman to Hemingway Transmission Line Project
PSMP	Property-specific Mitigation Plans
SHPO	State Historic Preservation Officers
THPO	Tribal Historic Preservation Officers

THIS PAGE INTENTIONALLY LEFT BLANK.

APPENDIX B5 – HISTORIC PROPERTIES MANAGEMENT PLAN FRAMEWORK

HISTORIC PROPERTIES MANAGEMENT PLAN DRAFT ANNOTATED OUTLINE

1.0 INTRODUCTION

- 1.1 Purpose of the Historic Properties Management Plan (HPMP)
This section addresses the purpose of the HPMP, which is to provide a project-wide set of plans and procedures to avoid, minimize, or mitigate adverse effects on historic properties.
- 1.2 Property-specific Mitigation Plans (PSMPs)
This section addresses the intent and purpose of the PSMPs, which is to specify the general terms of avoidance, monitoring, and a framework for mitigating adverse effects. The purpose of each PSMP is to supplement this HPMP with property-specific information, including treatment and mitigation for unavoidable direct and indirect effects.
- 1.3 Laws and Regulations
This section briefly addresses the federal and state laws and regulations applicable to the project with regard to cultural resources.
 - 1.3.1 Federal
 - 1.3.2 State
 - 1.3.3 Tribal
- 1.4 Organization
This section briefly outlines the organization and structure of the HPMP by section.

2.0 PROJECT AND AREA OF POTENTIAL EFFECTS DESCRIPTION

This section provides a project description and defines the areas of potential effect (APE) as established in the Programmatic Agreement for the project.

- 2.1 Project Description
This section provides a brief project description.
- 2.2 Area of Potential Effect
This section provides a definition of the APE as a baseline for survey and inventory.
 - 2.2.1 Direct Effects
This section discusses the direct-effects APE
 - 2.2.2 Indirect Effects
This section discusses the indirect-effects APE

3.0 SEQUENCE OF PROJECT-RELATED TASKS

This section addresses the various tasks that will be completed to ensure that historic properties eligible for or listed on the National Register of Historic Places (NRHP) are avoided or project impacts are minimized or mitigated and the sequence in which these tasks will occur during each phase of the project as listed below.

- 3.1 Pre-construction
Tasks include completion, submittal, and approval of the HPMP and resource specific monitoring plans.

- 3.2 Construction
Tasks include ongoing environmental training of construction staff, construction monitoring, mitigation of inadvertent discoveries, completion of work associated with PSMPs required during construction.
- 3.3 Post-construction
Tasks include completion of test investigation or data recovery analysis, preparation of artifacts for curation, transfer of materials to curation facility or appropriate land owner, and preparation of final reports
- 3.4 Reclamation
Tasks include monitoring of various reclamation treatments applied to reclaim temporary use areas.
- 3.5 Operation and Maintenance
Tasks include transmission line patrols, climbing inspections, structure and wire maintenance, insulator washing, inspection and maintenance of stations and communication facilities, access road repairs, and vegetation management activities.

4.0 PREVIOUS RESEARCH AND CULTURAL RESOURCE TYPES IDENTIFIED WITHIN THE PROJECT AREA

This section addresses the identification of resources and previous literature review, pedestrian field surveys, and research conducted for the project and identifies known cultural resource types within the project area.

- 4.1 Identification and Evaluation of Historic Properties
This section addresses the identification and evaluation of historic properties for the project. The HPMP is based on the results of cultural resource inventories consisting of background records and literature research, and pedestrian surveys. The Programmatic Agreement outlines the requirements for cultural resources inventory and identification of historic properties for the project
 - 4.1.1 Archival Research and Results
This section addresses the parameters and results of the archival research conducted for the project.
 - 4.1.2 Field Survey Methods and Results
This section addresses the parameters and results of the field surveys conducted for the project.
- 4.2 Ethnographic Studies
This section addresses the ethnographic studies prepared for the project.
- 4.3 Definition of Cultural Resources Site Types
This section provides a summary of the different cultural resource site types found in Oregon and Idaho in table format.
 - 4.3.1 Pre-contact Resources
 - 4.3.2 Historic Resources
 - 4.3.3 Multicomponent Resources

5.0 METHODS FOR DETERMINATION OF ELIGIBILITY AND EFFECTS

This section addresses the methods to be used to determine eligibility and project effects on sites within the project APEs.

- 5.1 Determination of Eligibility
This section addresses how determination of eligibility will be established by BLM, in consultation with tribes, Tribal Historic Preservation Officers (THPOs), State Historic Preservation Officers (SHPOs), and appropriate Concurring Parties to the

Programmatic Agreement, for sites within the project APEs based upon criteria contained in 36 CFR 60.4.

5.2 Determinations of Effects

This section addresses how historic properties will be evaluated to determine if the project has an adverse effect.

6.0 AVOIDANCE AND PROPOSED MITIGATION PLAN

This section presents a general framework for resolution of adverse effects from the project on historic properties.

6.1 Avoidance

6.2 General Mitigation Measures

Due to the scale of the project, it is unlikely that adverse effects to historic properties can be avoided entirely. This section provides mitigation options for unavoidable impacts.

6.2.1 Mitigation for Direct Adverse Effects

6.2.2 Mitigation for Indirect Effects

7.0 MONITORING PLAN

This section addresses monitoring for cultural resources during construction of the project. This plan provides details regarding roles and responsibilities of various personnel in the field in coordination with the project-wide Environmental Compliance Monitoring Plan that will be prepared as a part of the project Plan of Development.

7.1 Cultural Resources Team

This section addresses the role and responsibilities of the Cultural Resources Team as part of the Construction Contractors environmental inspection team.

7.2 Construction Compliance

7.2.1 Monitoring and Avoidance Procedures

This section addresses the monitoring procedures that will be applied project-wide including cultural resource construction monitoring, intermittent monitoring, inadvertent discoveries, and flagging, fencing, and signage measures.

7.2.2 Variances and Amendments

This section addresses the procedure to be followed when a variance or amendment is required due to changes in the project footprint.

8.0 REFERENCES CITED

APPENDICES

- A Inadvertent Discovery Plan
- B NAGPRA Plan of Action
- C Subsurface Investigation Strategy

THIS PAGE INTENTIONALLY LEFT BLANK.